



# Done & Dusted

Script approved by *Patricia E. Stott*



Billy Curtis

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Step Behind, Syncopated Cross Side, Rock Step, 1/2 Turn Right.</b>		
1 - 2	Step right to right side. Cross left behind right.	Step Behind	Right
& 3 - 4	Step right to right side. Cross left over right. Step right to right side.	& Cross Side	
5 - 6	Rock back on left. Rock forward onto right.	Rock Back	On the spot
7	Make 1/4 turn right stepping back onto left.	Turn	Turning right
8	Make 1/4 turn right stepping right to right side.	Turn	Right
<b>Section 2</b>	<b>Cross Hold, Syncopated Cross Side, Rock Step, Left Chasses.</b>		
1 - 2	Cross left over right. Hold.	Cross Hold	Right
& 3 - 4	Step right to right side. Cross left over right. Step right to right side.	& Cross Side	
5 - 6	Rock back on left. Rock forward onto right.	Rock Back	On the spot
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
<b>Section 3</b>	<b>Cross Strut Moving Left, 3/4 Turn Left, Shuffle Forward.</b>		
1 - 2	Cross right toe over left. Drop heel taking weight.	Cross Strut	Left
<i>Style:</i>	<i>Look to right swinging arms to right and snap fingers.</i>		
3 - 4	Step left toe left side. Drop heel taking weight.	Side Strut	Left
<i>Style:</i>	<i>Look to left swinging arms to left and snap finger.</i>		
5	Make 1/4 turn left stepping right forward.	Turn	Turning left
6	Pivot 1/2 turn left taking weight on left.	Turn	
7 & 8	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
<b>Section 4</b>	<b>Hip Bumps x 3, Kick Ball Change.</b>		
1 & 2	Touch left toe forward bumping hips - Left, Right, Left taking weight.	Touch & Bump	Forward
3 & 4	Touch right toe forward bumping hips - Right, Left, Right taking weight.	Touch & Bump	
5 & 6	Touch left toe forward bumping hips - Left, Right, Left taking weight.	Touch & Bump	
7 & 8	Kick right forward. Step right beside left. Step left beside right.	Kick & Change	

INTERMEDIATE



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**4 Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Patricia E. Stott (UK).

**Choreographed to:-** 'Bag It Up' by Billy Curtis.

**Alternatives:-** 'Why Haven't I Heard From You' by Reba McEntire from Toe The Line CD (112 bpm);  
'Trouble' by Mark Chestnut from Toe The Line CD (116 bpm).