

To Love Somebody

32 count, 4 wall, intermediate level

Choreographer: Peter Metelnick & Alison Biggs
(June 2007)

Choreographed to: To Love Somebody by Jordin Sparks

LEFT SIDE, RIGHT BACK ROCK & RECOVER, ¼ LEFT & RIGHT BACK, ¼ LEFT AND SIDE SHUFFLE, RIGHT CROSS ROCK, RECOVER & ¼ RIGHT, FORWARD FULL RIGHT TURN

- 1 Left side step
2&3 Rock right back, recover to left, turn ¼ left and step right back
4&5 Turn ¼ left and step left side, step right together, step left side
6&7 Rock right across left, recover to left, turn ¼ right and step right forward
8&1 Turn ½ right and step left back, turn ½ right and step right forward, step left forward
Easier option: left shuffle forward, or left lock step forward

RIGHT FORWARD, ½ LEFT PIVOT TURN, RIGHT FORWARD, WALK FORWARD LEFT, RIGHT, LEFT FORWARD ROCK & RECOVER, ¼ LEFT & SWAY LEFT, SWAY RIGHT & LEFT

- 2&3 Step right forward, turn ½ left (weight to left), step right forward
4-5 Step left forward, step right forward
6&7 Rock left forward, recover weight on right, turn ¼ left and step left and sway
This hits the break in the chorus every time
8-1 Sway right, left (Weight ends on left)

RIGHT SAILOR STEP, WEAVE 2 RIGHT, LEFT CROSS ROCK & RECOVER, LEFT BACK, CROSS STEP RIGHT OVER LEFT AND TURN 1 ¼ LEFT ON RIGHT, LEFT FORWARD SHUFFLE

- 2&3 Cross right behind left, step left side, step right side
4& Step left behind right, step right side
5-6 Cross rock left over right, recover weight on right
&7 Step left back, cross step right over left and turn 1 ¼ left (Weight ends on right foot, facing 9:00)
8&1 Step left forward, step right together, step left forward
Easier option: &7-8&1 Step left back, cross right over, turn ¼ left and step left forward, step right together, step left forward

RIGHT FORWARD ROCK & RECOVER, TURN ½ RIGHT & RIGHT FORWARD, LEFT FORWARD LOCK STEP, LEFT ROCKING CHAIR

- 2&3 Rock forward on right, recover weight on left, turn ½ right and step right forward
4&5 Step left forward, lock right behind left, step left forward
6 Step right forward
7&8& Rock forward on left, recover weight on right, rock back on left, recover weight on right

ENDING

On the very last wall of the dance, the music will stop. You will be facing the back wall doing the final 8 counts of the dance. Dance through the break to bring yourself to the front wall. Finish the dance stepping out to the left side
