



Mercy Me (a.k.a Blame Duffy)

Choreographed by Alison Biggs – February 2008

Tel: 01727 853041 Website: www.thedancefactoryuk.co.uk

4 wall intermediate line dance with re-starts. (Blame Duffy).

Sequence: 64; 48; 64; 48; 40; 64, 64 finishing on left side wall,

9 o'clock after 1st 8 counts turning ¼ R to face front and strike a pose!

Music: Mercy by Duffy – single available 25th February – album Rockferry released 3rd March also available from i-Tunes

(Start dance after 64 count intro on the word 'you' when Duffy sings 'I love you..')

1-8 R touch, R touch, R ball step, step R fwd, L jazz box

1-2 Touch R toe to R side, touch R to next to L

&3-4 Step on ball of R, step L in place, step R forward

5-8 Step L forward, cross step R over L, step L back, step R to R side (*right toes facing right diagonal*)

9-16 L cross ball step, hold, L cross ball step, R rock & recover, ¼ L turn 3 step weave

1-2 Cross step L over R & hold

&3-4 Step R to R side, cross step L over R, rock R to R side

5-6 Recover on L, cross step R behind L

7-8 Turn ¼ L step L forward, step R forward

17-24 L fwd rock & recover, L coaster cross, R side rock & recover, R sailor step

1-2 L rock step forward, recover weight on R

3&4 Step L back, step R next to L, cross step L over R

5-6 R side rock, recover weight on L

7&8 Cross step R behind L, step L side, step R side

25-32 L back rock & recover, ½ R hinge turn, L cross rock & recover, ¼ L step L fwd, step R fwd

1-2 L back rock step, recover weight on R

3-4 Turning ¼ R step L back, turning ¼ R step R to R side

5-6 Cross rock L over R, recover weight on R

7-8 Turn ¼ L step L forward, step R forward

33-40 L fwd rock & recover, & ¼ pivot L, cross R over L, ½ hinge R, cross L over R

1-2 L forward rock, recover weight on R

&3-4 Step L next to R, step R forward, ¼ pivot L (*weight on L foot*)

5-6 Cross step R over L, turning ¼ R step L back

7-8 Turn ¼ R step R to R side, cross step L over R

(Re-start dance here during 5th wall, you will be facing front when you start the 40 counts and facing right side wall – 3 o'clock to finish the 40 counts. Begin dance again).

41-48 Step R, L back rock & recover, step side L, R back rock & recover, ½ pivot L

- 1-2 Step R to R side, L rock back step
- 3-4 Recover weight on R, step L to L side
- 5-6 R rock back, recover weight on L
- 7-8 Step R forward, ½ pivot turn L (*weight on L foot*)

(Restart dance here during walls 2&4. On wall 2 you will be facing left side wall, 9 o'clock when you start the 48 counts and facing back wall, 6 o'clock when you finish the 48 counts. Begin dance again. On wall 4 you will be facing right side wall, 3 o'clock when you start the 48 counts and facing front wall, 12 o'clock when you finish the 48 counts. Begin dance again). This takes you into Wall 5 40 counts, see above.

49-56 R syncopated jazz, step side R, L back rock & recover, ball cross, turn ¼ L

- 1-2 Cross step R over L, step L back
- &3-4 Step R back, cross step L over R, step R to R side
- 5-6 L rock back, recover weight on R
- &7-8 Step L to L side, ball cross R over L, turn ¼ L stepping L foot forward

57-64 ½ pivot L, ¼ pivot L, R jazz box

- 1-2 Step R forward, ½ pivot L
- 3-4 Step R forward, ¼ pivot L
- 5-8 Cross step R over L, step L back, step R to R side, step L either together or forward

Note from me: The 48 count re-starts take you to the next wall to begin, in other words they do not break the counter-clockwise direction of the dance but please note that the 40 count re-start starts on the front wall and takes you back to your right side wall, 3 o'clock to re-start again.