STEPPIN' OUT

Dance Description:	4 Wall 48 Count Line Dance	a a tha a sa a sa a sa a sa a sa a sa a
Choreographers:	Joanne Brady (USA) and Maggie Gallagher (UK)	30 th October 2001
Web Site:	www.maggieG.co.uk	
Music:	"Steppin' Out" by Scooter Lee or any Medium West	Coast Swing

WALK, WALK, SAILOR STEP, SAILOR STEP, RIGHT KICK-BALL-CHANGE

- 1,2 Walk forward right, Walk forward left
- 3&4 Step right behind left, Step left to side, Step right in place
- 5&6 Step left behind right, Step right to side, Step left in place
- 7&8 Kick right forward, Step slightly back on right, Step left in place

FORWARD-ROCK, BACK-ROCK, JAZZ BOX 1/4 RIGHT

- 1,2 Rock forward on right, Recover weight onto left
- 3,4 Rock back onto right, Recover weight onto left
- 5,6 Cross step right over left, Step back on left
- 7,8 Turn 1/4 right stepping on right, Step left together

Intermediate option:

- 1&2& Rock fwd on R (1), recover to L (&), Rock back on R (2), Recover to L (&)
- 3&4& Rock fwd on R (3), recover to L (&), Rock back on R (4), Recover to L (&)

STEP, DRAG, CROSS-ROCK, CHASSE LEFT, 1/2 TURN, TOUCH

- 1,2 Step large step to side on right, Drag left toe to touch together
- 3,4 Cross rock left over right, Recover weight onto right
- 5&6 Step left to side, Step right together, Step left to side lifting right knee slightly
- 7,8 Turn 1/2 right and step right to side, Touch left next to right

SIDE, BEHIND, 1/4, STEP, 1/2 PIVOT, 1/4, BEHIND, SIDE (Full turn 8 count vine)

- 1,2 Step left to side, Step right behind left
- 3,4 Step left 1/4 turn left, Step forward on right
- 5,6 Pivot 1/2 turn left (weight on left), Turn 1/4 left and step right to side
- 7,8 Step left behind right, Step right to side (Completing whole turn)

SHIMMY, 2, 3, CLAP, BACK 2, 3, 4

- 1,2 Step left to side and shimmy shoulders for two counts
- 3,4 Drag right towards left, Touch right next to left and Clap
- 5,6 Walk back right, Left
- 7,8 Walk back right, Left

Note: Use attitude and your imagination during the walks....the words to the song say "I'm steppin" out baby, back into my life again". <u>BUT</u> remember to keep dancing......

POINT, CROSS, POINT, CROSS, BUMP UP & DOWN & UP & DOWN &

- 1,2 Point right toe to side, Cross step right over left
- 3,4 Point left toe to side, Cross step left over right
- 5&6 Touch right toe forward and bump hip up, Bump left hip back, Bump right hip down
- & Bump left hip back
- 7&8 Bump right hip up, Bump left hip back, Bump right hip down
- & Bump left hip back

Note: Your hips draw the letter 'C' in the air.

Note: Towards the end of the song, the music stops, keep dancing at the same tempo and the music will kick back in.