



Explicit!



Michelle and Tracey

Script approved by

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 3 - 4 5 & 6 7 - 8	Toe/Heel Rocks, Crouch Bumps, Side Together With left slightly forward of right rock up on toes pushing hips forward.. Rock back on heels raising toes slightly. Repeat rocking action in steps 1 - 2 (for styling swing arms while rocking) With knees bent and both hands on right knee, bump hips forward back forward. Step right big step to right side. Slide left in to step beside right.	Forward Back Forward Back Bump & Bump Side Together	On the spot Right
Section 2 1 & 2 & Arms:- 3 - 4 5 - 8	Hook Kick x 2, Walk x 2, 3/4 Turn Walk Around Hook right across left ankle. Kick right small kick forward. Hook right across left ankle. Kick right small kick forward. 1&2&: right arm across body so hand is below left hip. Flick hand down up, down up while doing hooks. Walk forward on right. Walk forward on left. Walk around 3/4 turn left in large circle stepping - right, left, right, left.	Hook & Hook & Walk Walk Turn 6, 7, 8.	On the spot Forward Turning left
Section 3 1 2 3 & 4 & 5 - 6 7 - 8	Jump (Kick Back), Heel, Dip x 2, Walk Back x 2, 1/4 Turn, Point Jump forward onto right kicking left back (leaning forward). Bring left forward and touch heel forward (straighten up). With weight on right bend knees and bounce Down, Up, Down, Up. Step back on left. Step back on right. Make 1/4 turn left stepping left to side. Point right to right side.	Jump Heel Bounce Bounce Left Right Turn Point	Forward On the spot Back Turning left
Section 4 1 & 2 & 3 & 4 Styling:- 5 & 6 & 7 & 8 Arms:-	Modified Mash Potato Side Weave, Heel Switches, Arms Step right behind left (1). Step left to left side (2). Cross right over left (3). Step left to left side (4). 1-4: On & counts swivel heels to do a mash potato weave left. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward (and keep forward until count 2 next section). 7 - Bring right arm in front of chest with elbow bent and fist clenched. & - Repeat bringing left arm up under right. 8 - Move fists apart so left comes toward chest and right moves away, then bring fists back together.	Behind Side Cross Side Right & Left & Arms & Pump	Left On the spot
Section 5 & 1 - 2 3 - 4 5 - 6 7 - 8	Fist Tap, Together, Body Roll 1/4 Turn, Step, Pivot, Behind, Unwind Right fist taps left. Lower left arm to side. Step left beside right dropping right arm. Body roll 1/4 turn left as feet pivot (your head will lead body roll). Step right forward. Pivot 1/4 turn left (weight on left). Cross right behind left. Unwind full turn right taking weight onto right.	Tap Down Together Roll Turn Step Pivot Cross Unwind	On the spot Turning left Turning right
Section 6 1 - 2 3 - 4 5 - 6 7 & 8	Grapevine Left, Funky Walks Step left to left side. Step right behind left. Step left to left side. Touch right beside left. Walk forward on right. Walk forward on left. Walk forward - right, left, right. (Roll knees out with walks 5-8)	Side Behind Side Touch Right Left Right Left Right	Left Forward
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Step Back Together, Pivot, Step Together, Hip Bumps, Coaster Step Big step back on left, leaning forward. Step right beside left. Twist both feet a 1/4 turn left in place. Step right forward. Step left beside right. Bump hips to left twice, taking weight on left. Step right back. Close left beside right. Step right forward.	Back Together Twist Step Step Bump & Bump Coaster Step	Back Turning left On the spot
Section 8 1 2 & 3 - 4 5 & 6 7 - 8 & Note:-	1/4 Rock & Cross, Hold, Side Rock & Step, 1/2 Turn, Back, Together Step forward on left making 1/4 turn left. Rock to right side on right. Recover onto left. Cross right over left. Hold Rock to left side on left. Recover onto right. Step left forward. Make 1/2 turn left stepping back onto right. Step left back. Close right beside left. Count 8& when followed by Count 1 of Sec 1 make a left coaster.	Turn Rock & Cross Hold Left Rock Step Turn Coaster	Turning left Left Turning left

INTERMEDIATE



*'Shake That (clean version)' available on 5-track Love Train CD from www.linedancermagazine.com or call 01704 392300.

2 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- M T Groove (UK) March 2006.

Choreographed to:- 'Shake That' by Eminem featuring Nate Dogg Lyrics (WARNING - contains very strong language) (104 bpm) from Curtain Call (start on main vocals - 'There she goes shaking that')

Music Suggestion:- *'Shake That (clean version)' by Glenn Rogers (104 bpm) from Love Train CD

Choreographer's Note:- Start dance with left foot forward of right.

Video Clip:- www.linedancermagazine.com