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Everyway (That I Can)

80 count, 1 wall, intermediate/advanced level Choreographer: Maggie Gallagher (UK) May 2003 Choreographed to: Every Way that I Can by Sertab (Galleon Radio Edit) – Track 1 from the Sony Music single

Lead in to start – 24 counts -Start on the vocals (total track length 2min 49sec)

RIGHT FORWARD MAMBO.	I FFT SIDE MAMBO	TOUCH R RIGHT SIDE	CLOSE RIGHT CHASSE
			. CECCE. MOITI CHACCE

1&2 Rock forward on right, Rock back on left, Place right next to left.

&3&4 Rock left to left side, Rock right to right side, Place left next to right, Touch right next

to left.

5,6,7&8 Step right to right side, Step left next to right, Step right to right side, Close left next to

right, Step right to right side.

FLICK, CROSS, 1/4 RIGHT, ROCKING HIP PUSHES x2, WALKS, STEP-TURN-STEP

&1,2 Step left next to right flicking right foot out to right side, Cross right over left, Step back

on left making 1/4 turn right.

3&4& Make ¼ turn right rocking onto right and pushing right hip forward, Rock back onto left

pushing left hip back, Make ¼ turn right rocking onto right and pushing right hip

forward, Rock back onto left pushing left hip back.

5,6,7&8 Step forward right, Step forward left, Step forward right, ½ pivot turn left, Step forward

right.

LEFT KICK JAZZ BOX, RIGHT KICK JAZZ BOX, STEP, LOCK, LEFT LOCK STEP. 1/2 PIVOT RIGHT

1&2& Kick left diagonally forward left, Cross left over right, Step back on right, Step left to

left side.

3&4& Kick right diagonally forward right, Cross right over left, Step back on left, Step right to

right side.

5.6.7&8& Step forward on left, Lock right behind left, Step forward on left, Lock right behind left,

Step forward on left, Make sharp ½ pivot turn right ending with weight back on left.

STEP, LOCK, RIGHT LOCK STEP, LEFT KICK JAZZ BOX, RIGHT KICK JAZZ BOX

1,2,3&4 Step forward on right, Lock left behind right, Step forward on right, Lock left behind

right, Step forward on right.

5&6& Kick left diagonally forward left, Cross left over right, Step back on right, Step left to

left side.

7&8& Kick right diagonally forward right, Cross right over left, Step back on left, Step right to

right side.

CROSS, 3/4 UNWIND RIGHT, LEFT SHUFFLE

1,2,3&4 Cross left over right, Unwind ¾ turn right keeping weight on right, Step forward on left,

Close right to meet left, Step forward left.

4 PADDLE TURNS TO MAKE FULL TURN RIGHT, LEFT MAMBO, RIGHT COASTER STEP.

1&2 ½ turn on right, paddle on left. ¼ turn on right

&3&4
Paddle on left, ¼ turn on right, paddle on left, ¼ turn on right
5&6
Rock forward on left, Rock back on right, Place left next to right.
7&8
Step back on right, Place left next to right, Step forward on right.

4 PADDLE TURNS TO MAKE FULL TURN LEFT, RIGHT MAMBO, LEFT COASTER STEP.

1&2 ½ turn on left, paddle on right, ¼ turn on left

83&4
 Paddle on right, ¼ turn on left. Paddle on right, ¼ turn on left
 Rock forward on right, Rock back on left, Place right next to left.
 Step back on left, Place right next to left, Step forward on left.
 Note
 (Arms may be raised to add styling during the paddle turns)

RIGHT ROCK & CROSS, L ROCK, $\frac{1}{4}$ RIGHT STEPPING R, TOUCH L, STOMP L, POINT R, HOLD, $\frac{1}{2}$ MONTEREY TURN RIGHT, POINT L, HOLD.

1&2 Rock right to right side, Rock left to left side, Cross right over left.

Rock left to left side, Make ¼ turn right stepping forward onto right, Touch left beside

right.

&5,6 Stomp left beside right, Point right to right side, Hold.

87,8 Make ½ turn right stepping right beside left, Point left to left side, Hold.

LEFT JAZZ BOX WITH $\frac{1}{4}$ LEFT, ROCKING CHAIR, TOE TOUCH, HEEL SWIVELS

1,2,3,4 Cross left over right, Step back on right, Make ¼ turn left stepping left to left side,

Touch right next to left.

5&6& Rock forward on right, Rock back on left, Rock back on right, Rock forward on left.

7&8 Touch right toe forward, Swivel heels out, Swivel heels in.

ROCKING CHAIR, TOE TOUCH, HEEL SWIVELS, STEP, HIP BUMPS

1&2& Rock forward on right, Rock back on left, Rock back on right, Rock forward on left.

3&4 Touch right toe forward, Swivel heels out, Swivel heels in

5,6,7&8 Step forward on right bumping hips forward, Bump hips back, Bump hips forward,

Back, Forward.

STEP, HIP BUMPS

1,2,3&4 Step forward on left bumping hips forward, Bump hips back, Bump hips forward, Back,

Forward.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 501235 Fax: +44 (0)1704 501678