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Walk Alone

64 Count, 4 Wall, Intermediate Choreographer: Kate Sala & Robbie McGowan Hickie (UK) Jan 2014 Choreographed to: I Walk Alone by Cher, CD: Closer To The Truth (iTunes, Amazon - 124 bpm)

32 Count intro

1 2 x Walks Forward. Right Kick-Ball-Step Forward. Heel Switches. & Right Cross Rock.

- 1-2 Walk forward on Right. Walk forward on Left.
- 3&4 Kick Right forward. Step ball of Right beside Left. Step forward on Left.
- 5&6 Dig Right heel forward. Step Right beside Left. Dig Left heel forward.
- &7 8 Step Left beside Right. Cross rock Right over Left. Rock back on Left.

2 Chasse Right. Left Cross Rock. Chasse 1/4 Turn Left. Step. Pivot 1/2 Turn Left.

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 3 4 Cross rock Left over Right. Rock back on Right.
- 5&6 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.
- 7-8 Step forward on Right. Pivot 1/2 turn Left. (3 o'clock) **2nd Restart**

3 Right Shuffle Forward. 2 x 1/2 Turns Right. Forward Rock. 2 x Walks Back.

- 1&2 Right shuffle forward stepping Right. Left. Right.
- 3 4 Make 1/2 turn Right stepping back on Left. Make 1/2 turn Right stepping forward on Right.
- 5-6 Rock forward on Left. Rock back on Right. (3 o'clock)
- 7 8 Walk back on Left. Walk back on Right.

4 Side Rock 1/4 Turn Left. & Right Side Rock. Diagonal Kick. Side Kick. Right Sailor 1/4 Turn Right

- 1-2 Make 1/4 turn Left rocking Left out to Left side. Recover weight on Right. (12 o'clock)
- &3 4 Step Left beside Right. Rock Right out to Right side. Recover weight on Left.
- 5-6 Kick Right **Diagonally** forward Left. Kick Right out to Right side.
- 7&8 Cross Right behind Left making 1/4 turn Right. Step Left beside Right. Step forward on Right.

5 3 x Dorothy Steps Forward. & Right Forward Rock.

- 1 2& Step Left **Diagonally** forward Left. Lock Right behind Left. Step Left **Diagonally** forward Left.
- 3 4& Step Right **Diagonally** forward Right. Lock Left behind Right. Step Right **Diagonally** forward Right.
- 5 6& Step Left **Diagonally** forward Left. Lock Right behind Left. Step Left **Diagonally** forward Left.
- 7-8 Rock forward on Right. Rock back on Left. (3 o'clock)

6 1/4 Turn Right. Hold. & Side Step Right. Cross. Side Toe Switches. & Step. Pivot 1/4 Turn Left.

- 1 2 Make 1/4 turn Right stepping Right to Right side. Hold. (6 o'clock)
- &3 4 Step ball of Left beside Right. Step Right to Right side. Cross step Left over Right.
- 5&6 Point Right toe out to Right side. Step ball of Right beside Left. Point Left toe out to Left side.
- &7 8 Step ball of Left beside Right. Step forward on Right. Pivot 1/4 turn Left. (3 o'clock) **1st Restart**

7 Cross. Side Step Left. Right Sailor. Cross. Side Step Right. Left Sailor 1/4 Turn Left.

- 1 2 Cross step Right over Left. Step Left to Left side.
- 3&4 Cross Right behind Left. Step Left to Left side. Step Right to Right side.
- 5 6 Cross step Left over Right. Step Right to Right side.
- 7&8 Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left. (12 o'clock)

8 Forward Rock. 1/2 Turn Right. Forward Rock. 1/4 Turn Left. Cross. Unwind Full Turn Left.

- 1 3 Rock forward on Right. Rock back on Left. Make 1/2 turn Right stepping forward on Right. (6 o'clock)
- 4 6 Rock forward on Left. Rock back on Right. Make 1/4 turn Left stepping Left to Left side. (3 o'clock)
- 7 8 Cross Right over Left. Unwind Full turn Left. (Weight on Left) ... OR ... Sway Right. Sway Left.

Restart 1: Dance to Count 48 of Wall 2, then Start the dance again from the Beginning (Facing 6 o'clock) Restart 2: Dance to Count 16 of Wall 6, then Start the dance again from the Beginning (Facing 6 o'clock)

Ending: Music finishes at the End of Wall 7 (Facing 9 o'clock) ... to End the Dance with the Music ...

Replace Counts 63 – 64 (Cross. Unwind Full Turn Left), with ... Cross. Unwind 3/4 Turn Left, and then Walk Forward – Right. Left. Stomp forward on Right. (End Facing 12 o'clock Wall)

Dedicated to "Arizona Kid" – Montpellier ... (Workshop 11th January 2014