

# Romantasy

Script approved by

*Peter Metelnick*  
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Peter Metelnick & Alison Biggs

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Jazz Box, Right Side Rock, Back Rock.</b>		
	1 - 2	Cross right over left. Step back left.	Cross Back	Back
	3 - 4	Step right to right side. Step forward left.	Side Step	Forward
	5 - 6	Rock right to right side. Rock onto left in place.	Right Rock	On the spot
	7 - 8	Rock back on right. Rock forward onto left.	Back Rock	
	<b>Section 2</b>	<b>Cross Rock, 1/4 Turn, Point, Step, Full Turn Left, Point.</b>		
	1 - 2	Cross rock right over left. Rock back onto left.	Cross Rock	On the spot
	3 - 4	Step right 1/4 turn right. Point left to left side.	Turn Point	Turning right
	5 - 6	Step forward left. Make 1/2 turn left stepping back onto right.	Step Turn	Turning left
7 - 8	Make 1/2 turn left stepping forward onto left. Point right to right side.	Turn Point		
<b>Section 3</b>	<b>Right Cross Point, Left Cross Point, Cross, Back, Back, Cross.</b>			
1 - 2	Cross right over left. Point left to left side.	Cross Point	Left	
3 - 4	Cross left over right. Point right to right side.	Cross Point	Right	
5 - 6	Cross right over left. Step back left.	Cross Back	Back	
7 - 8	Step back right. Cross left over right.	Back Cross		
<b>Section 4</b>	<b>Back, 1/2 Turn Left, Step 1/2 Pivot Left, Diagonal Steps &amp; Touches.</b>			
1 - 2	Step back right. Make 1/2 turn left stepping forward onto left.	Back Turn	Turning left	
3 - 4	Step forward right. Pivot 1/2 turn left.	Step Pivot		
5 - 6	Step diagonally forward right. Touch left beside right.	Forward Touch	Forward	
7 - 8	Step diagonally forward left. Touch right beside left.	Forward Touch		
<b>Section 5</b>	<b>Step, Behind, 1/4 Turn Right, Step 1/2 Pivot, 1/4 Turn, Behind, 1/4 Turn.</b>			
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right	
3 - 4	Step right 1/4 turn right. Step forward left.	Turn Step	Turning right	
5 - 6	Pivot 1/2 turn right. Make 1/4 turn right stepping left to left side.	Pivot Step		
7 - 8	Cross right behind left. Step left 1/4 turn left.	Behind Turn	Turning left	
<b>Section 6</b>	<b>1/4 Turn, Behind, 1/4 Turn, Step 1/2 Pivot, Step Lock Step.</b>			
1 - 2	Make 1/4 turn left stepping right to right side. Cross left behind right.	Turn Behind	Turning left	
3 - 4	Step right 1/4 turn right. Step forward left.	Turn Step		
5 - 6	Pivot 1/2 turn right. Step forward left.	Pivot Step	Turning right	
7 - 8	Lock right behind left. Step forward left.	Lock Step	Forward	
<b>Section 7</b>	<b>Forward Rock, 1 &amp; 1/2 Turn Right Travelling Back, Step Lock Step</b>			
1 - 2	Rock forward on right. Rock back onto left.	Forward Rock	On the spot	
3	Make 1/2 turn right stepping forward onto right.	Turn	Turning right	
4	Make 1/2 turn right stepping back onto left.	Turn		
5 - 6	Make 1/2 turn right stepping forward onto right. Step forward left.	Turn Step		
7 - 8	Lock right behind left. Step forward left.	Lock Step	Forward	
<b>Section 8</b>	<b>Forward Rock, 1 &amp; 1/2 Turn Right Travelling Back, Step Lock Step</b>			
1 - 2	Rock forward on right. Rock back onto left.	Forward Rock	On the spot	
3	Make 1/2 turn right stepping forward onto right.	Turn	Turning right	
4	Make 1/2 turn right stepping back onto left.	Turn		
5 - 6	Make 1/2 turn right stepping forward onto right. Step forward left.	Turn Step		
7 - 8	Lock right behind left. Step forward left.	Lock Step	Forward	

**2 Wall Line Dance:-** 64 Counts. Intermediate.

**Choreographed by:-** Peter Metelnick and Alison Biggs (July '03).

**Choreographed to:-** 'Alone With You' by The Derailers from 'Genuine' CD (start on vocals).