



## All Night Long

64 count, 4 wall, intermediate level

Choreographer: Robbie McGowan Hickie (UK)

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Choreographed to: You Rock Me by Enrique Iglesias,  
CD Seven (124 bpm)

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Intro/Count In:16

### Side. Behind. Heel Jack & Cross. 2 x Quarter Turns Right. Left Cross Shuffle.

- 1 – 2 Step Right to Right side. Cross Left behind Right.
- &3 Step Right to Right side and slightly back. Touch Left heel diagonally forward Left.
- &4 Step Left back to place. Cross step Right over Left.
- 5 – 6 Turn 1/4 turn Right stepping back on Left. Turn 1/4 turn Right stepping Right to Right side.
- 7&8 Cross step Left over Right. Step Right to Right side. Cross step Left over Right. (Facing 6 o'clock)

### Side. Behind. Heel Jack & Cross. 2 x Quarter Turns Right. Left Cross Shuffle.

- 1 – 8 Repeat above Counts 1 – 8. (Now Facing 12 o'clock)

### Side. Together. Right Shuffle Forward. Forward Rock. Left Sailor Step.

- 1 – 2 Long step Right to Right side – pushing hips Right. Slide Left beside Right. (Weight on Left)
- 3&4 Right shuffle forward stepping Right. Left. Right.
- 5 – 6 Rock forward on Left. Rock back on Right.
- 7&8 Sweep Left out and behind Right. Step Right to Right side. Step Left in place.

### Cross. Unwind Full Turn Right. Hip Sways. Chasse Quarter Turn Left. Step. Pivot Half Turn Left.

- 1 – 2 Cross Right behind Left. Unwind Full turn Right. (Weight on Right) ... OR ... Cross Right behind Left. Hold.
- 3 – 4 Step Left slightly Left swaying hips Left. Sway hips Right – hitching Left knee across Right leg.
- 5&6 Step Left to Left side. Close Right beside Left. Step Left 1/4 turn Left.
- 7 – 8 Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o'clock)

### Extended Lock Step Diagonally Forward. Touch. Quarter Turn Left. Half Turn Left. Quarter Turn Chasse Left.

- 1& Step Right diagonally forward Right. Lock Left behind Right.
- 2& Step Right diagonally forward Right. Lock Left behind Right.
- 3 – 4 Step Right diagonally forward Right. Touch Left beside Right.
- 5 – 6 Turn 1/4 turn Left stepping forward on Left. Turn 1/2 turn Left stepping back on Right.
- 7&8 Turn 1/4 turn Left stepping Left to Left side. Close Right beside Left. Step Left to Left side. (Facing 3 o'clock)

### Back Rock. Chasse Right. Back Rock. Chasse Left.

- 1 – 2 Rock back Right behind Left. Rock forward on Left.
- 3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 5 – 6 Rock back Left behind Right. Rock forward on Right.
- 7&8 Step Left to Left side. Close Right beside Left. Step Left to Left side.

### Back Rock. Step. Pivot Half Turn Left. Right Shuffle Half Turn Left. Sweep Behind. Side. Cross.

- 1 – 2 Rock back on Right. Rock forward on Left.
- 3 – 4 Step forward on Right. Pivot 1/2 turn Left.
- 5&6 Right shuffle forward turning 1/2 turn Left stepping Right. Left. Right.
- 7&8 Sweep Left foot out and behind Right. Step Right to Right side. Cross step Left over Right. (Facing 3 o'clock)

### Right Scissors. Knee Pops. Left Scissors. Knee Pops.

- 1 – 3 Long step Right to Right side. Slide Left beside Right and slightly back. Cross step Right over Left.
  - &4 Raise both heels up - popping knees forward. Drop both heels to floor. (Weight on Right)
  - 5 – 7 Long step Left to Left side. Slide Right beside Left and slightly back. Cross step Left over Right.
  - &8 Raise both heels up - popping knees forward. Drop both heels to floor. (Weight on Left)
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Note: When dancing to the music "Somebody Like You" OR "You Rock Me" ... a 16 Count Tag is needed at the End of Wall 2 (BOTH tracks)

**Tag:** Chasse Right. Back Rock. Step. Pivot Half Turn Right x 2 (Repeat on Left Foot). (Facing 6 o'clock)

1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.

3 – 4 Rock back on Left. Rock forward on Right.

5 – 8 Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. Pivot 1/2 turn Right.

9 – 16 Repeat above Counts 1 – 8 on opposite foot (Mirror image)

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