



Approved by:

Kate Sala x

1929

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 5 & 6 7 – 8	Side Strut, Cross Strut, Chasse, Diagonal Sailor Step, Charleston Kick, Back Step right toe to right side. Drop right heel taking weight. Cross left toe over right. Drop left heel taking weight. Step right to right side. Close left beside right. Step right to right side. Cross left behind right. Step right to right side. Step left forward to left diagonal. Swing/kick right forward. Swing right out to right side stepping back on right.	Side Strut Cross Strut Chasse Left Sailor Kick Back	Right Left On the spot □
Section 2 1 & 2 3 & 4 5 & 6 7 & 8	Coaster Step, Lock Step Forward, Step, Pivot 1/4, Cross, Side, Together, Back (Squaring up to 12:00) Step left back. Step right beside left. Step left forward. Step right forward. Lock left behind right. Step right forward. Step left forward. Pivot 1/4 turn right. Cross left over right. (3:00) Step right to right side. Close left beside right. Step right back.	Coaster Step Right Lock Right Step Pivot Cross Side Together Back	On the spot Forward Turning right Right
Section 3 1 2 & 3 & 4 5 & 6 7 & 8	1/2 Turn, Step, Pivot 1/2, Step Ball Step, Hip Bumps, Kick 1/4 Point Make 1/2 turn left stepping left forward. (9:00) Step right forward. Pivot 1/2 turn left. (3:00) Step right forward. Step ball of left beside right. Step right forward. Step left forward bumping hips forward. Bump hips back. Bump hips forward. Kick right forward. Turn 1/4 right stepping right beside left. Point left toe out left.	Half Step Pivot Step Ball Step Bump & Bump Kick Quarter Point	Turning left Forward On the spot Turning right
Section 4 1 & 2 & 3 & 4 5 & 6 7 – 8	Weave, Sweep, Behind & Step, Mambo 1/2 Turn, Step, Pivot 3/4 Cross left over right. Step right to right side. Cross left behind right. (6:00) Sweep right out and around behind left. Cross right behind left. Step left to left side. Step right forward. Rock forward on left. Rock back on right. Turn 1/2 left stepping left forward. Step right forward. Pivot 3/4 turn left (weight on left). (3:00)	Cross Side Behind Sweep Behind & Step Mambo Half Step Three Quarter	Right On the spot Left Turning left
Tag 1 1 & 2 & 3 & 4 & 5 – 6 7 – 8	End of Wall 2: Strut, Rock, Strut, Rock, Step, Pivot 1/2, Step, Pivot 1/2 Step right toe to right side. Drop right heel taking weight. Rock back on left. Recover onto right. Step left toe to left side. Drop left heel taking weight. Rock back on right. Recover onto left. Step right forward. Pivot 1/2 turn left. (12:00) Step right forward. Pivot 1/2 turn left. (6:00)	Side Strut Rock Back Side Strut Rock Back Step Pivot Step Pivot	Right On the spot Left On the spot Turning left
Tag 2 1 & 2 & 3 & 4 &	End of Wall 4: Side Strut, Back Rock, Side Strut, Back Rock Step right toe to right side. Drop right heel taking weight. Rock back on left. Recover onto right. Step left toe to left side. Drop left heel taking weight. Rock back on right. Recover onto left.	Side Strut Rock Back Side Strut Rock Back	Right On the spot Left On the spot

Choreographed by: Kate Sala and Robbie McGowan Hickie (UK) March 2012

Choreographed to: '1929' by Tara Oram (94 bpm) from CD Revival; download available from amazon.co.uk or iTunes (8 count intro)

Tags: Two Tags, one at the end of Wall 2 and one at the end of Wall 4



A video clip of this dance is available at www.linedancermagazine.com