Open My Eyes



	Count: 32 Choreographer: Tina Argyle -	Wall: 2	Level: High Improver
	U I U		Nathan Carter - single download from iTunes etc… from Beautiful Life
Album			-
	n : 18 counts from start of trac onds into the track)	k - count 2 se	ts of 8 then count in 7,8 using the odd 2 counts
Diagona	ll Step Fwd. Step ½ Pivot Turr	n Step. Full Tu	rn Fwd, Switching Forward Rock Steps, Run Back RLR with Sweep
1	Step forward right to	right diagonal	
2&3	Step forward left, ma	ake ½ pivot turr	n right onto right to face opposite corner, step forward left
4&			ke 1/2 turn left stepping fwd left (or 2 walks forward)
-			

5 Rock forward onto right (still facing the corner)

6&7 Recover weight onto left, step right at side of left, rock forward onto left

Run back right, left, right (first run back is the recover from the rock step) sweep left leg anti- clockwise with 8&1 last run back

Sailor Step 1/8 Turn Basic, Sailor Step Basic, Sailor ½ Turn, Half Circle Turn

2&3	Cross left behind right, step right in place, make 1/8 turn right taking a large side step left sweeping right leg
clock-wise (9 o'clo	pck)
4&5	Cross right behind left, rock left to left side, take long basic step right to right side sweeping left leg anti-
clockwise	
6&7	Cross left behind right making ¼ turn left, step right at side of left, make ¼ turn left stepping fwd left (3
o'clock)	
&8	Make $\frac{1}{4}$ turn left stepping right at side of left, make $\frac{1}{4}$ turn left stepping fwd left (9 o'clock)
&	Step right at side of left

Basic with Cross Rock, Recover ¼ Turn. 1/2 Pivot Turn, ½ Turn Sweep, Walks Back With Sweeps, Behind, Side, Cross With Sweep

1	Take long basic step left to left side
2&3	Cross rock right over left, recover, make ¼ turn right stepping forward right (12 o'clock)
4&	Step forward left, make ½ pivot turn onto right (6 o'clock) (or mambo fwd left recover keep facing 12 o'clock)
5	Make ½ turn right stepping back left (step back left for mambo option) sweeping right leg clockwise (12
o'clock)	
6 - 7	Step back right sweeping left leg anti-clockwise. Step back left sweeping right leg clockwise
8&1	Cross right behind left, step left to left side, cross right over left sweeping left leg clockwise

Cross, Side , Behind with Sweep, Behind side, Right Cross Rock, Switch Left Cross Rock, Recover 1/2 Turn Step Fwd 2&3 Cross left over right, step right to right side, cross left behind right leg sweeping clockwise 4& Cross right behind left, step left to left side 5 - 6 Cross rock right over left, Recover weight onto left - (body angled to left diagonal for rock step) Step right to right side squaring up to 12 o'clock, cross rock left (body angled to right hand corner), &7 Recover weight back onto right still facing corner, make 1/2 turn left stepping fwd to left to face opposite top 8& right corner facing 6 o'clock

Tag : End of Wall 4 facing right diagonal of 12 o'clock add 2 walks forward Right then Left still facing the corner. Re-start the dance from the beginning.

Thanks to Louise G for encouraging me to pick this dance back up again and finish it x